

Los Primeros libros de las Américas:

Impresos americanos del Siglo XVI en las bibliotecas del mundo

Partnership Agreement

1. Partner Institution:

Printed Name of Partner Institution

2. General Agreement:

Partner agrees with the principles of the *Los primeros libros de las Américas: Impresos americanos del Siglo XVI* project as indicated in this document, including the Project Agreement section.

3. Material Usage:

Since reproductions of sixteenth century materials are in the public domain, the digital collection and website in which they are contained will be explicitly dedicated to the public domain with the following notice: “All materials residing in the *Los primeros libros de las Américas: Impresos americanos del Siglo XV* or its successors are public domain materials freely available for any and all uses; permission is not required.”

4. I, the undersigned, agree to the General Agreement and Material Usage statements above:

Signature of Authorizing Partner

Date

Printed Name & Title of Authorizing Partner

5. **Project Leadership:**

The leadership of the *Los primeros libros de las Américas: Impresos americanos del Siglo XVI* project is based in Cushing Memorial Library and Archives, Benson Latin American Collection, and Biblioteca Histórica José María Lafragua.

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Project Description

Los primeros libros de las Américas: Impresos americanos del Siglo XV project is building a digital collection of the first books (*primeros libros*) printed in Mexico and Peru before 1601. These monographs represent the first printing in the New World and provide primary sources for scholarly studies focused on cultural history, linguistics, religious studies, history of the book, etc. Of the 220 editions believed to have been produced in Mexico and 20 in Peru, approximately 155 are represented in institutions around the world. Ideally the project seeks to scan at least one

example of each edition while also digitizing as many copies as possible. These duplicates facilitate scholarly inquiry since marginalia, typographical variants, ownership marks, and other copy-specific attributes are often critical for interpretation and other purposes. At present, it is believed that at least 369 surviving *primeros libros* are in existence. However, in the course of the project, previously unknown holdings have been revealed in the collections of project participants. Consequently, we expect this number to increase and view this discovery aspect as yet another benefit of working collaboratively.

The project website (<http://primeroslibros.org>) holds digital copies of these works in a variety of formats (e.g., JPG, JPG2000, PDF) as well as offering book viewers, navigational aids and metadata describing the materials. Partner contributions will also be transcribed via optical character recognition (OCR) software and may be uploaded to the project website. Additionally, ancillary materials such as the history of the *primeros libros* and their publishers are within the scope of the website and envisioned to expand as the project grows. The collection of books and associated material are made freely available to the world. It is anticipated that this collection will be the definitive resource for these 16th Century *novohispano* materials.

Project Participants and number of *primeros libros* in the project

1. The Cushing Memorial Library & Archives at Texas A&M University (18)
2. Biblioteca Histórica José María Lafragua at the Benemérita Universidad Autónoma de Puebla (8)
3. Universidad de las Américas Puebla / Biblioteca Franciscana, Cholula (1)
4. The Benson Latin American Collection at The University of Texas at Austin (49)
5. Biblioteca Palafoxiana, Puebla (11)
6. Biblioteca Histórica Marqués de Valdecilla at the University Complutense of Madrid (7)
7. Centro de documentación histórica Rafael Montejano y Aguiñaga de la Universidad Autónoma de San Luis Potosí (2)
8. Biblioteca Pública de la Universidad Michoacana de san Nicolas de Hidalgo (4)
9. Centro Cultural Vito Alessio Robles (2)
10. The John Carter Brown Library (70+)
11. Biblioteca Nacional de Chile (22)
12. Biblioteca Eusebio Francisco Kino (7)
13. The Latin American Library at Tulane University (13)
14. Biblioteca Francisco de Burgoa de la Universidad Autonoma Benito Juarez de Oaxaca (9)
15. Houghton Library of Harvard College (7)
16. Dumbarton Oaks Library and Research Collection (3)
17. Biblioteca General Histórica de la Universidad de Salamanca (11)
18. Biblioteca Nacional de Antropología e Historia Dr. Eusebio Dávalos Hurtado (4)
19. Biblioteca Nacional de Perú (26)

20. Morris Library Southern Illinois University at Carbondale (1)
21. Patrimonio Cultural Tecnológico de Monterrey - Biblioteca Cervantina (87)
22. Biblioteca Francisco Xavier Clavigero de la Universidad Iberoamericana, Ciudad de México (8).
23. Pontificia Universidad Católica del Perú (2)
24. Biblioteca Juan de Córdova del Centro Cultural San Pablo (3)
25. San Bartolo Soyaltepec, Oaxaca (2)
26. Robbins Collection, School of Law, University of California – Berkeley (2)
27. Bancroft Library, University of California – Berkeley ()

Project Technical Participants

1. Perry-Castañeda Library at The University of Texas at Austin
2. Sterling C. Evans Library of Texas A&M University
3. Biblioteca Histórica José María Lafragua at the Benemérita Universidad Autónoma de Puebla
4. Biblioteca Virtual de la Universidad Autónoma de San Luis Potosí
5. CIRIA de la Universidad de las Américas Puebla

PRIMEROS
LIBROS
DE LAS
AMÉRICAS

Project Support

The complete collection will be hosted and/or archived in several places in the world, including Mexico, Texas, and Spain. Any member may choose to host and/or archive a copy of the collection. Cushing Library and the Benson Collection will provide web-based access to one copy of the complete collection at primeroslibros.org. The high resolution, uncropped image files that form the collection and OCR transcriptions, when produced, will be preserved using the Digital Preservation Network (DPN) node hosted by the Texas Digital Library, a collaboration of universities in Texas that supports the scholarly activity of faculty.

Project Agreement

Each institution agrees to:

1. Scan their *primeros libros* according to the standards specified in the accompanying production standards document; this document is also available at primeroslibros.org
2. Produce the images as specified in the production standards document at or receive help from another participant to produce the images
3. Provide the required metadata for the images as specified at production standards document or receive help from another participant to produce the required metadata.
4. Share all of the above with all partners in the collaboration
5. *Primeros libros* contributed to the project may be transcribed via optical character recognition software (OCR) and the transcribed text from those *primeros libros* may be uploaded to the project site as well.

Each institution contributing their *primeros libros*:

1. Is entitled to a complete set of all partners' **Archival** files
2. Is entitled to a complete set of all partners' **Derivative** files
3. Is entitled to a complete set of all partners' the text files produced by OCR
4. Has copies of their books included in all complete collections (including primeroslibros.org) with branding to indicate their institution
5. Has a copy of their **Archival** files preserved in the Texas Digital Library Preservation Network as well as project mirror sites in Texas, Mexico and Spain.